Connor Spierings

(DIRECTOR OF PHOTOGRAPHY)

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EDUCATION

JMC ACADEMY, South Melbourne **2026**

Bachelor of Film & Television

CREDITS

- Revolving Door – Dir. Oliver Quillerat | Director of Photography
- Riley Cooper x Psuedo Echo 'Studio Sessions' - Dir. Connor Spierings | Director of Photography
- Telepatía Remix ft. Miles – Dir. Vhoenix Han | Director of Photography
- Finders Keepers - Dir. Connor Spierings | Director of Photography
- Coffee & Chips – Dir. Jackson Reid | Director of Photography
- Primp & Preen – Dir. Harry Clifton | Director of Photography / 1st Assistant Camera
- Mosquito – Dir. Zane Slater | 1st Assistant Camera
- Marmalade Fields – Dir. Aaron Cilmi & Jacob Miles | 1st Assistant Camera
- Death, Taxes & Half-Painted Walls – Dir. Sean Lazarus | Gaffer
- The Cozy Late Show with Biff Thunderbolt – Dir. Taj Stacey | Grip

EQUIPMENT

- Blackmagic Pyxis 6k PL
- DZO Vespid 2 3-lens Kit (35, 50, 105)

SKILLS

- **Video Editing**
- **Colour Grading (Resolve)**
- **3D Show LUT Development**
- **Camera Operating**

Software

- **Davinci Resolve Studio 21**
- **Adobe Photoshop**
- **Adobe Lightroom**
- **Set.A.Light 3D**